

Anglo-Chinese School (Independent)

Department of English Language and Literature IBDP - English A



Choosing English A: Literature OR English A: Language & Literature

Both Literature AND Language & Literature:

- are about how writers and creators of texts generally craft, structure, style and shape their ideas;
- include written course work, examinations and a wide variety of activities involving responses to texts in the classroom;
- encourage and require students to read widely and often, and promote deep reflection on global issues of relevance to them;
- provide many opportunities for discussion, debate as well as formal and informal presentations; demand close and responsive independent reading of texts;
- are suitable courses for a range of interests, further studies, careers and lifestyles: journalism, law, medicine, engineering, advertising, marketing, business, education, architecture, film-making...

The choice you make depends upon which column suits you:

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Literature <u>IS</u> :	Language & Literature <u>IS</u> :
about human experience as expressed through	about human experience as expressed through both
literary texts, like poems, novels, plays;	literary and non-literary texts;
about who we are, our world and beliefs and how	about the crucial role language plays in communication,
literary texts can represent or misrepresent our truths	reflecting experience and about students' own roles as
as well as provide a personal/social mirror or provoke	producers of language, developing their productive skills.
change;	
a course that platforms the appreciation of art in all its	a course that examines function, use and response to the
forms and insists on the exploration of the beauty or	language of our world, including a literary response, and
artistic experience of reading and the art of	insists on the understanding of contexts and
writing;	reader/viewer/listener reception ;
linked to a number of contemporary texts , as well as	focused on contemporary and future trends in all forms
'classic' material;	of communication, including purely visual texts;
a course that provides a key section on works in	a course that provides study of works in translation and
translation , with consideration of writers, culture,	focuses on texts in their contexts (in relation to writers,
time, place and universalities;	ideologies, political and social influences);
suitable for students who enjoy reading and	suitable for students who are curious about how our
responding to a wide range of literature.	understanding of the world is shaped by all the texts we are
	exposed to.

Literature is DEFINITELY NOT :	Language & Literature is DEFINITELY NOT :
only the study of Shakespeare and writers like that;	the study of grammar and spelling to improve your
	accuracy;
harder than Language and Literature, because you	easier than Literature, because you don't have to read as
have to read more.	much.
Literature is meant for those who are particularly	Language & Literature is meant for those who are
curious about how literary texts shape, represent,	curious about how the use of language in a wide range of
manipulate, communicate, dictate, empower,	texts shapes, represents, manipulates, communicates,
disempower, transform, connect, divide	dictates, empowers, disempowers, transforms, connects,
	divides