## Choosing English A: Literature OR English A: Language \& Literature

## Both Literature AND Language \& Literature:

- are about how writers and creators of texts generally craft, structure, style and shape their ideas;
- include written course work, examinations and a wide variety of activities involving responses to texts in the classroom;
- encourage and require students to read widely and often, and promote deep reflection on global issues of relevance to them;
- provide many opportunities for discussion, debate as well as formal and informal presentations; demand close and responsive independent reading of texts;
- are suitable courses for a range of interests, further studies, careers and lifestyles: journalism, law, medicine, engineering, advertising, marketing, business, education, architecture, film-making...


## The choice you make depends upon which column suits you:

| Literature $\underline{\text { IS: }}$ : | Language \& Literature $\underline{\text { IS: }}$ |
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| about human experience as expressed through <br> literary texts, like poems, novels, plays; | about human experience as expressed through both <br> literary and non-literary texts; |
| about who we are, our world and beliefs and how <br> literary texts can represent or misrepresent our truths <br> as well as provide a personal/social mirror or provoke <br> change; | about the crucial role language plays in communication, <br> reflecting experience and about students' own roles as <br> producers of language, developing their productive skills. |
| a course that platforms the appreciation of art in all its <br> forms and insists on the exploration of the beauty or <br> artistic experience of reading and the art of <br> writing; | a course that examines function, use and response to the <br> language of our world, including a literary response, and <br> insists on the understanding of contexts and <br> reader/viewer/listener reception; |
| linked to a number of contemporary texts, as well as <br> 'classic' material; | focused on contemporary and future trends in all forms <br> of communication, including purely visual texts; |
| a course that provides a key section on works in <br> translation, with consideration of writers, culture, <br> time, place and universalities; | a course that provides study of works in translation and <br> focuses on texts in their contexts (in relation to writers, <br> ideologies, political and social influences); |
| suitable for students who enjoy reading and <br> responding to a wide range of literature. | suitable for students who are curious about how our <br> understanding of the world is shaped by all the texts we are <br> exposed to. |


| Literature is DEFINITELY NOT: | Language \& Literature is DEFINITELY NOT: |
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| only the study of Shakespeare and writers like that; | the study of grammar and spelling to improve your <br> accuracy; |
| harder than Language and Literature, because you <br> have to read more. | easier than Literature, because you don't have to read as <br> much. |
| Literature is meant for those who are particularly <br> curious about how literary texts shape, represent, <br> manipulate, communicate, dictate, empower, <br> disempower, transform, connect, divide... | Language \& Literature is meant for those who are <br> curious about how the use of language in a wide range of <br> texts shapes, represents, manipulates, communicates, <br> dictates, empowers, disempowers, transforms, connects, <br> divides... |

